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### Catastrophe Anthem

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## Catastrophe Anthem

### Abstract

This is a review of the short film, *Catastrophe Anthem* (2021), directed by Christopher Hewitt.

### Keywords

End of World, Apocalyptic

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### Author Notes

William Blizek is the Founding Editor of the Journal of Religion and Film, and is Emeritus Professor of Philosophy and Religion at the University of Nebraska at Omaha. He is also the editor of the *Continuum Companion to Religion and Film* (2009)



**Catastrophe Anthem (2021), dir. Christopher Hewitt**

In this film, Tuesday presents the catastrophe anthem. Against a background of explosions and plane crashes and bombs bursting in air, Tuesday tells us that the end of the world will not be a result of the collapse of the physical world. It will be a collapse of the mind, which Tuesday attributes in large measure to social media.

Tuesday notes that people no longer talk with each other, they talk at each other. Real communication has been lost in the world of social media. She says that our capacity for critical thinking has been destroyed. We learn what we want to be by following social media, but this leaves a hole in our soul. We try to fill the hole with meaningless things—the things we are encouraged by social media to utilize—instead of trying to figure out what the hole is.

The end of the world will not be God's doing. It will be our own. If we want to avoid catastrophe, "we have to take back our minds."